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**secretsun.blogspot.com**

THE ART NEWSPAPER



## **Huma Bhabha's alien visitors land on the Met's roof**

The Pakistani-born, New York-based artist point toward a dream of peaceful communication



1  
00:00:06,420 --> 00:00:02,760  
this is what the people who can you know

2  
00:00:08,099 --> 00:00:06,430  
afford \$30,000 just for a ticket to a

3  
00:00:09,900 --> 00:00:08,109  
night out you know I'm sure they spent

4  
00:00:12,539 --> 00:00:09,910  
several thousand dollars on top of that

5  
00:00:15,359 --> 00:00:12,549  
I mean you know what most of the people

6  
00:00:18,060 --> 00:00:15,369  
watching making in a year are these

7  
00:00:22,200 --> 00:00:18,070  
people were spending in a night so there

8  
00:00:24,000 --> 00:00:22,210  
is this elitism that transcends elite is

9  
00:00:25,500 --> 00:00:24,010  
it what was seeing here is that these

10  
00:00:27,150 --> 00:00:25,510  
people are our new gods that these

11  
00:00:30,300 --> 00:00:27,160  
people are demigods these people are

12  
00:00:31,800 --> 00:00:30,310  
celebrities these people are the role

13  
00:00:33,540 --> 00:00:31,810

models these are the people that we need

14

00:00:35,670 --> 00:00:33,550

to aspire to that we need to listen to

15

00:00:36,240 --> 00:00:35,680

these are the people that we need to

16

00:00:38,040 --> 00:00:36,250

follow

17

00:00:40,200 --> 00:00:38,050

you know the Catholic Church was was

18

00:00:43,170 --> 00:00:40,210

deeply involved in this they worked out

19

00:00:47,130 --> 00:00:43,180

the clergy in the hall that night I

20

00:00:49,799 --> 00:00:47,140

think what they're doing here is I think

21

00:00:52,830 --> 00:00:49,809

all of the above all the brackets that

22

00:00:54,150 --> 00:00:52,840

you presented are correct and I think

23

00:00:55,500 --> 00:00:54,160

that maybe the difference between my

24

00:00:58,139 --> 00:00:55,510

work and a lot of other people's work

25

00:01:00,330 --> 00:00:58,149

because yes because these things all

26

00:01:01,470 --> 00:01:00,340

function on all these separate levels

27

00:01:04,969 --> 00:01:01,480

and this is what I talk about when

28

00:01:09,949 --> 00:01:04,979

trying to do a kind of psychoanalysis of

29

00:01:12,270 --> 00:01:09,959

culture the lore also seen here to me is

30

00:01:14,609 --> 00:01:12,280

actually a little more insidious than

31

00:01:16,260 --> 00:01:14,619

what I had gathered from you know the

32

00:01:18,179 --> 00:01:16,270

material that I could see and I hadn't

33

00:01:19,949 --> 00:01:18,189

seen presented impact it's quite in that

34

00:01:22,319 --> 00:01:19,959

way and I think what we're seeing here I

35

00:01:24,179 --> 00:01:22,329

mean this entire thing reminds me so

36

00:01:26,940 --> 00:01:24,189

much of ancient Rome it looks exactly

37

00:01:30,209 --> 00:01:26,950

and plays exactly like something that

38

00:01:32,489 --> 00:01:30,219

you would see some festival in ancient

39

00:01:34,919 --> 00:01:32,499

Rome that you know you and I and all the

40

00:01:37,760 --> 00:01:34,929

rest of us you know would be standing

41

00:01:40,949 --> 00:01:37,770

out on the the the cobblestones watching

42

00:01:44,179 --> 00:01:40,959

these aristocrats and in these

43

00:01:46,949 --> 00:01:44,189

celebrities and these gladiators enter

44

00:01:51,209 --> 00:01:46,959

into this you know what is essentially a

45

00:01:53,940 --> 00:01:51,219

high ritual so what we are seeing here

46

00:01:57,419 --> 00:01:53,950

is it's it's very here and the way that

47

00:01:59,940 --> 00:01:57,429

the Newton court make sure that you know

48

00:02:01,889 --> 00:01:59,950

that you were not involved this is

49

00:02:04,260 --> 00:02:01,899

you're not part of this is the thing you

50

00:02:06,300 --> 00:02:04,270

can watch but this isn't for you you're

51  
00:02:08,520 --> 00:02:06,310  
not invited it you will never be invited

52  
00:02:10,139 --> 00:02:08,530  
you know the millions of the people

53  
00:02:13,080 --> 00:02:10,149  
pretty much everyone who is watching

54  
00:02:14,370 --> 00:02:13,090  
this will never gain access to this gala

55  
00:02:17,520 --> 00:02:14,380  
this is a this is

56  
00:02:21,780 --> 00:02:17,530  
convocation for God's so we're seeing

57  
00:02:25,260 --> 00:02:21,790  
this technology high technology as being

58  
00:02:27,570 --> 00:02:25,270  
the greatest gift to the powers of the

59  
00:02:28,800 --> 00:02:27,580  
Empire to restore you know what I've

60  
00:02:31,020 --> 00:02:28,810  
been talking about since I started the

61  
00:02:33,330 --> 00:02:31,030  
blog which is the restoration of the old

62  
00:02:36,510 --> 00:02:33,340  
hierarchies and I think that you know

63  
00:02:38,910 --> 00:02:36,520

that to me is the subtext here but

64

00:02:40,940 --> 00:02:38,920

there's another subjects that's really

65

00:02:44,910 --> 00:02:40,950

troubling is that one thing that I

66

00:02:46,890 --> 00:02:44,920

noticed before this gala took place oh

67

00:02:52,230 --> 00:02:46,900

and also by the way gala is a term that

68

00:02:58,050 --> 00:02:52,240

meant priests of Inanna in in in Babylon

69

00:03:01,380 --> 00:02:58,060

so it's the it's all smorgasbord so or

70

00:03:03,390 --> 00:03:01,390

Ishtar in Babylon in honor and Sumer but

71

00:03:07,350 --> 00:03:03,400

on the roof one of the stories that I

72

00:03:11,070 --> 00:03:07,360

covered I think that I included it in as

73

00:03:12,900 --> 00:03:11,080

well is it on the roof of the the the

74

00:03:14,430 --> 00:03:12,910

Metropolitan Museum as this was taking

75

00:03:19,230 --> 00:03:14,440

place and I think it's on the roof until

76

00:03:22,410 --> 00:03:19,240

October is a 12-foot alien demon the

77

00:03:26,130 --> 00:03:22,420

people have you seen this it's called um

78

00:03:29,790 --> 00:03:26,140

we haven't I don't even know how to wrap

79

00:03:32,670 --> 00:03:29,800

my head around this reality are we

80

00:03:35,490 --> 00:03:32,680

living in now I I can't I can't begin to

81

00:03:37,260 --> 00:03:35,500

imagine what the thinking behind this is

82

00:03:38,730 --> 00:03:37,270

I'm so what people really need to

83

00:03:41,520 --> 00:03:38,740

understand is that image that you're

84

00:03:44,220 --> 00:03:41,530

looking at right now on screen which is

85

00:03:46,040 --> 00:03:44,230

that 12-foot alien demon and it's not

86

00:03:48,750 --> 00:03:46,050

like I'm saying you know just being

87

00:03:50,070 --> 00:03:48,760

using hyperbole here I mean that's what

88

00:03:51,570 --> 00:03:50,080

it actually is

89

00:03:54,800 --> 00:03:51,580

I mean that's what it's presented as

90

00:03:57,450 --> 00:03:54,810

that's what the arms to create it

91

00:04:00,360 --> 00:03:57,460

explains it as and and look at that

92

00:04:01,890 --> 00:04:00,370

image I mean that if that isn't like

93

00:04:02,370 --> 00:04:01,900

something out of you know hieronymus

94

00:04:04,770 --> 00:04:02,380

Bosch's

95

00:04:09,120 --> 00:04:04,780

worst nightmares I don't know it is it's

96

00:04:11,760 --> 00:04:09,130

a you know it's a 12-foot demon you know

97

00:04:13,350 --> 00:04:11,770

with the the three heads you know

98

00:04:16,820 --> 00:04:13,360

similar to the Janus heads over the

99

00:04:20,130 --> 00:04:16,830

Cerberus heads or you know the Hackett

100

00:04:23,760 --> 00:04:20,140

Triple Goddess kind of feeling there but

101  
00:04:26,790 --> 00:04:23,770  
when I see here and what I saw very very

102  
00:04:28,080 --> 00:04:26,800  
clearly is that I happened to come

103  
00:04:30,150 --> 00:04:28,090  
across what was

104  
00:04:32,970 --> 00:04:30,160  
the Millennium Dome show and the wedding

105  
00:04:38,280 --> 00:04:32,980  
dome show was a presentation that took

106  
00:04:43,010 --> 00:04:38,290  
place in London in the year 2000 and it

107  
00:04:45,030 --> 00:04:43,020  
was staged 999 times anybody was a

108  
00:04:47,280 --> 00:04:45,040  
numerology spotter there you go

109  
00:04:49,290 --> 00:04:47,290  
but it's basically a presentation very

110  
00:04:51,270 --> 00:04:49,300  
like Cirque du Soleil presentation that

111  
00:04:53,280 --> 00:04:51,280  
took place in the Millennium Dome which

112  
00:04:56,070 --> 00:04:53,290  
was built specifically for the occasion

113  
00:04:57,810 --> 00:04:56,080

at this you know this is Tony Blair's

114

00:04:59,879 --> 00:04:57,820

new product Tony Blair in new labor all

115

00:05:03,230 --> 00:04:59,889

that kind of thing so there was this big

116

00:05:05,879 --> 00:05:03,240

giant dome which you know certainly has

117

00:05:08,129 --> 00:05:05,889

spiritual connotations to the womb but

118

00:05:10,290 --> 00:05:08,139

as all also been used in architecture

119

00:05:13,020 --> 00:05:10,300

throughout history you know for various

120

00:05:14,909 --> 00:05:13,030

reasons and you know their various

121

00:05:16,710 --> 00:05:14,919

interpretations you can make but anyway

122

00:05:20,879 --> 00:05:16,720

the point is this Millennium Dome show

123

00:05:22,740 --> 00:05:20,889

is that it was about there was you know

124

00:05:24,990 --> 00:05:22,750

there was a narrative to the to the to

125

00:05:28,710 --> 00:05:25,000

the presentation and the narrative was

126

00:05:31,439 --> 00:05:28,720

that the demons of the air were being

127

00:05:33,890 --> 00:05:31,449

oppressed by the earth people and the

128

00:05:37,940 --> 00:05:33,900

earth people were using technology to

129

00:05:40,230 --> 00:05:37,950

harness the power the demons of the air

130

00:05:41,250 --> 00:05:40,240

and if you look at them there's a comic

131

00:05:43,170 --> 00:05:41,260

book that came out with it and they're

132

00:05:45,180 --> 00:05:43,180

literally like little red guys with

133

00:05:46,589 --> 00:05:45,190

wings on their heads that look like

134

00:05:49,950 --> 00:05:46,599

horns and they sort of float in the air

135

00:05:53,700 --> 00:05:49,960

so it was basically like you know the

136

00:05:56,730 --> 00:05:53,710

sons of heaven you know sons of God you

137

00:05:58,680 --> 00:05:56,740

know the Fallen Angels and so this is

138

00:06:00,150 --> 00:05:58,690

war that it takes place and you know

139

00:06:03,210 --> 00:06:00,160

this whole thing with the tower is

140

00:06:04,860 --> 00:06:03,220

blowing up you know it's just you have

141

00:06:07,379 --> 00:06:04,870

to see it to believe it you'll blow your

142

00:06:12,120 --> 00:06:07,389

mind but the whole point of the you know

143

00:06:14,700 --> 00:06:12,130

the peace only comes through the the

144

00:06:16,940 --> 00:06:14,710

sexual union of the these demons of the

145

00:06:20,219 --> 00:06:16,950

air who were called the sky people and

146

00:06:23,580 --> 00:06:20,229

you know the children of men who were

147

00:06:26,580 --> 00:06:23,590

called the earth people so there can

148

00:06:28,950 --> 00:06:26,590

only be peace and tranquility and

149

00:06:32,940 --> 00:06:28,960

justice for everyone you know basically

150

00:06:34,560 --> 00:06:32,950

once the Nephilim are created and you

151  
00:06:37,830 --> 00:06:34,570  
think all right well that sounds like

152  
00:06:41,460 --> 00:06:37,840  
some crazy interpretation based on like

153  
00:06:43,410 --> 00:06:41,470  
some fundamentalist preachers

154  
00:06:44,760 --> 00:06:43,420  
interpretation of what they're seeing no

155  
00:06:46,830 --> 00:06:44,770  
I mean that's exactly what you're seeing

156  
00:06:48,510 --> 00:06:46,840  
I mean they in case people didn't get

157  
00:06:51,510 --> 00:06:48,520  
the message they put out a comic book on

158  
00:06:53,820 --> 00:06:51,520  
it and you know it's just it just

159  
00:06:56,280 --> 00:06:53,830  
absolutely boggles your mind and it's

160  
00:06:57,210 --> 00:06:56,290  
like if you look if you really start to

161  
00:06:59,130 --> 00:06:57,220  
and this is something that I've been

162  
00:07:02,160 --> 00:06:59,140  
really detailing for the past year or so

163  
00:07:03,750 --> 00:07:02,170

is that if you really start to look at a

164

00:07:05,370 --> 00:07:03,760

lot of the symbolism and it's becoming

165

00:07:07,050 --> 00:07:05,380

more and more apparent and more and more

166

00:07:09,480 --> 00:07:07,060

repetitive and you know the Solent

167

00:07:14,760 --> 00:07:09,490

training process is that there really is

168

00:07:16,650 --> 00:07:14,770

a belief in what Christians and Jews

169

00:07:19,860 --> 00:07:16,660

sort of saw as the Nephilim as the

170

00:07:23,370 --> 00:07:19,870

Fallen Angels as you know the the sons

171

00:07:26,570 --> 00:07:23,380

of heaven who are painted in you know in

172

00:07:29,190 --> 00:07:26,580

in books like Enoch as as the villains

173

00:07:31,590 --> 00:07:29,200

that they're seen as the good guys that

174

00:07:33,420 --> 00:07:31,600

they was you know if you because if you

175

00:07:35,700 --> 00:07:33,430

actually read Enoch I mean that the

176

00:07:38,130 --> 00:07:35,710

lodge has come to earth and they bring

177

00:07:40,440 --> 00:07:38,140

technology they bring yes I mean they

178

00:07:43,440 --> 00:07:40,450

teach human beings hard to civilize

179

00:07:45,540 --> 00:07:43,450

themselves how to you know technologies

180

00:07:48,930 --> 00:07:45,550

how to read the Stars all these sort of

181

00:07:51,090 --> 00:07:48,940

things so I love people over time and

182

00:07:52,500 --> 00:07:51,100

said no those are the good guys those

183

00:07:54,990 --> 00:07:52,510

weren't the bad guys those are the good

184

00:07:57,570 --> 00:07:55,000

guys so I been looking at this this

185

00:07:59,370 --> 00:07:57,580

whole Met Gala and again this could just

186

00:08:01,320 --> 00:07:59,380

be my personal interpretation bla bla

187

00:08:04,730 --> 00:08:01,330

bla disclaimer disclaimer but it's like

188

00:08:07,860 --> 00:08:04,740

we're seeing what it looks like the

189

00:08:11,190 --> 00:08:07,870

reconstitution of the iconography and

190

00:08:14,700 --> 00:08:11,200

the symbolism of the church but all

191

00:08:18,690 --> 00:08:14,710

under the literal wing of this fallen

192

00:08:20,969 --> 00:08:18,700

angel up on the roof of the building win

193

00:08:22,980 --> 00:08:20,979

which this all took place I mean the

194

00:08:25,230 --> 00:08:22,990

symbolism could not possibly be more

195

00:08:27,240 --> 00:08:25,240

crystal clear I mean I would have to

196

00:08:30,120 --> 00:08:27,250

come up to you and start smashing in the

197

00:08:32,370 --> 00:08:30,130

face with a hammer and screaming at you

198

00:08:33,750 --> 00:08:32,380

for this to be any clearer if people

199

00:08:35,130 --> 00:08:33,760

were actually paying attention to what

200

00:08:36,719 --> 00:08:35,140

was being said and the problems that

201

00:08:40,500 --> 00:08:36,729

people don't pay attention with being

202

00:08:43,670 --> 00:08:40,510

said they pay attention to the way it's